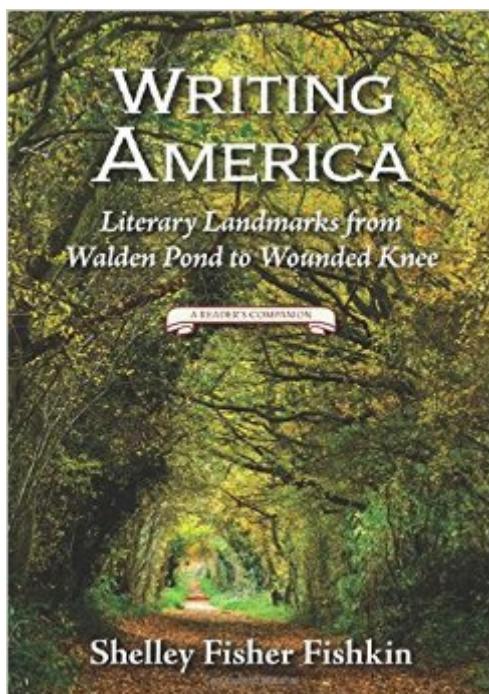


The book was found

Writing America: Literary Landmarks From Walden Pond To Wounded Knee (A Reader's Companion)



Synopsis

American novelist E.L. Doctorow once observed that literature â œendows places with meaning.â • Yet, as this wide-ranging new book vividly illustrates, understanding the places that shaped American writersâ™ lives and their art can provide deep insight into what makes their literature truly meaningful. Â Published on the eve of the 50th anniversary of the Historic Preservation Act, Writing America is a unique, passionate, and eclectic series of meditations on literature and history, covering over 150 important National Register historic sites, all pivotal to the stories that make up America, from chapels to battlefields; from plantations to immigration stations; and from theaters to internment camps. The book considers not only the traditional sites for literary tourism, such as Mark Twainâ™s sumptuous Connecticut home and the peaceful woods surrounding Walden Pond, but also locations that highlight the diversity of American literature, from the New York tenements that spawned Abraham Cahanâ™s fiction to the Texas pump house that irrigated the fields in which the farm workers central to Gloria AnzaldÃ³aâ™s poetry picked produce. Rather than just providing a cursory overview of these authorsâ™ achievements, acclaimed literary scholar and cultural historian Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the struggles of American writers and inspired their dreams. She probes the global impact of American writersâ™ innovative art and also examines the distinctive contributions to American culture by American writers who wrote in languages other than English, including Yiddish, Chinese, and Spanish. Â Â Â Only a scholar with as wide-ranging interests as Shelley Fisher Fishkin would dare to bring together in one book writers as diverse as Gloria AnzaldÃ³a, Nicholas Black Elk, David Bradley, Abraham Cahan, S. Alice Callahan, Raymond Chandler, Frank Chin, Elizabeth Cook-Lynn, Countee Cullen, Frederick Douglass, Paul Laurence Dunbar, Jessie Fauset, William Faulkner, F. Scott Fitzgerald, Allen Ginsberg, Jovita GonzÃ¡lez, Rolando Hinojosa, Langston Hughes,Â Zora Neale Hurston, Lawson Fusao Inada,Â James Weldon Johnson,Â Erica Jong, Maxine Hong Kingston, Irena Klepfisz, Nella Larsen, Emma Lazarus, Sinclair Lewis, Genny Lim, Claude McKay, Herman Melville, N. Scott Momaday, William Northup, John Okada, MinÃ© Okubo, Simon Ortiz, AmÃ©rico Paredes, John P. Parker, Ann Petry, TomÃ¡s Rivera, Wendy Rose, Morris Rosenfeld, John Steinbeck, Harriet Beecher Stowe, Henry David Thoreau, Mark Twain, Yoshiko Uchida, Tino Villanueva, Nathanael West, Walt Whitman, Richard Wright, Hisaye Yamamoto, Anzia Yezierska, and Zitkala-Â a. Â Leading readers on an enticing journey across the borders of physical places and imaginative terrains, the book includes over 60 images, and extended excerpts from a variety of literary works. Each chapter ends with resources for further exploration. Writing America reveals the alchemy through which American writers have transformed the world around them into art, changing

their world and ours in the process.

Book Information

Hardcover: 336 pages

Publisher: Rutgers University Press; A reader's companion edition (November 11, 2015)

Language: English

ISBN-10: 0813575974

ISBN-13: 978-0813575971

Product Dimensions: 7 x 1.2 x 10.2 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #474,242 in Books (See Top 100 in Books) #90 inÂ Books > Arts & Photography > Architecture > Historic Preservation #137 inÂ Books > Travel > Specialty Travel > Literary & Religious #1471 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States

Customer Reviews

Ms Fishkin is an American Hero presenting her tearing open the racism we all need to know about. We white people have to understand how bad our ancestors treated and we still do, the blacks, yellows, browns and reds.....

A literate and forceful presentation of material carefully omitted from my formal education.

This is an interesting book. It is composed of several varied true stories. It is meant to read at your leisure. I have enjoyed it.

[Download to continue reading...](#)

Writing America: Literary Landmarks from Walden Pond to Wounded Knee (A Reader's Companion)

Bury My Heart at Wounded Knee: An Indian History of the American West Walden Pond: Nocturnes and Barcarolles Mixed Chorus, Three Violoncellos, and Harp Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and Genres) Scenes and Landmarks

Box Set (5 in 1): Landmarks, Seascapes, Buildings, and Other Scenes for Your Creative Adventure (Creativity and Peace) Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) My Unsentimental Education (Crux: The Georgia Series in Literary Nonfiction) (Crux: The Georgia Series in Literary Nonfiction Ser.) Writing Romance: The

Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) Writing Manhood in Black and Yellow: Ralph Ellison, Frank Chin, and the Literary Politics of Identity (Asian America) Your Body Battles a Skinned Knee The Blessing Of A Skinned Knee: Using Jewish Teachings to Raise Self-Reliant Children Hip and Knee Anatomical Chart The Knee: AANA Advanced Arthroscopic Surgical Techniques Diagnostic and Surgical Imaging Anatomy: Knee, Ankle, Foot: Published by Amirsys® Horror (Greenhaven Press Companion to Literary Movements and Genres) Where the Silence Rings: A Literary Companion to Mountains (David Suzuki Foundation Series) The Catcher in the Rye (Literary Companion (Greenhaven Paperback)) Literary Companion to the Lectionary African American Literary Theory: A Reader Walden: Life in the Woods

[Dmca](#)